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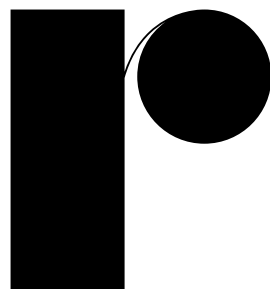
# Report 2025



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**14 / 17 OCTOBER**

PORDENONE EXHIBITION CENTRE

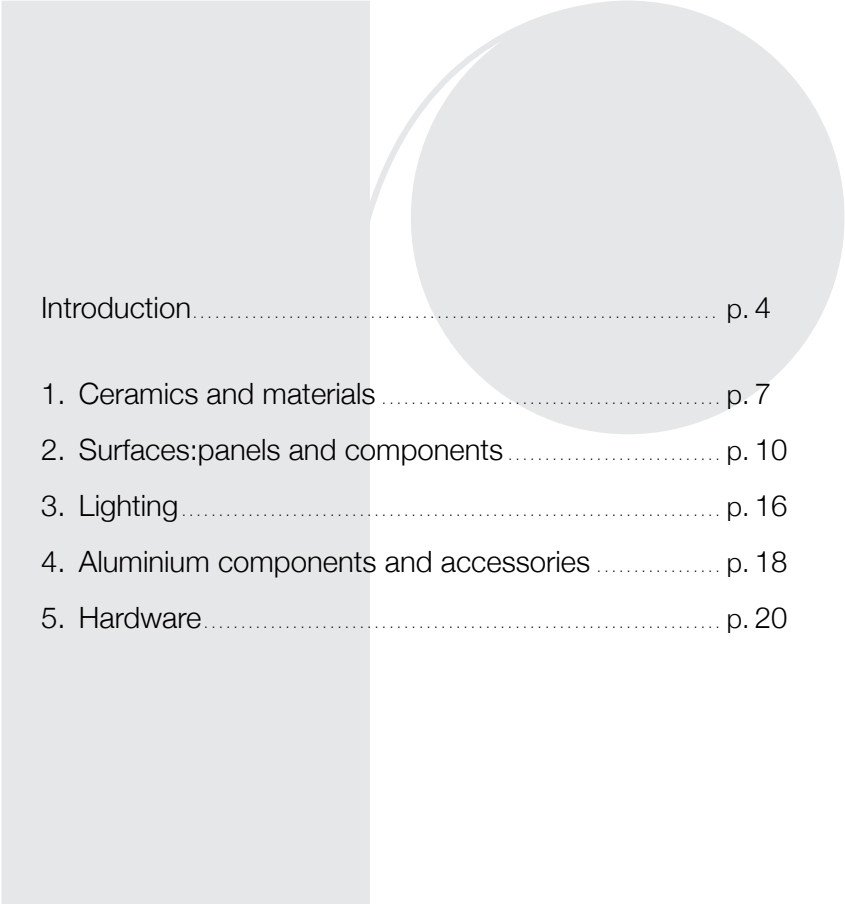


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*Thanks to:*

Project & Development Team Rossi&Co., curated by Enrico Montagner

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# Rossi&Co.

# Trends, innovations, and directions in the furniture and interior design sector


This document gathers and analyses the key trends and innovations observed at SICAM 2025 by Rossi&Co's Project & Development team, with a technical and aesthetic approach focused on the furniture and interior design sector. The Pordenone fair once again serves as a reference platform for the meeting of manufacturers, designers, and industry professionals, offering a comprehensive view of the evolution of materials, technologies, and components for furniture.

The report is structured as a unified analysis that spans various product sectors. Each sector contributes to outlining the broader picture of a transforming industry where aesthetics, function, and sustainability converge into an increasingly cohesive and mature design language.

The main trends identified at SICAM 2025 confirm an evolution in line with the needs of the international market: Sustainability as a structural value, no longer just a communication tool, has become an integral part of industrial processes. Companies now operate in a context that requires supply chain traceability, waste reduction, material recycling, and growing attention to circularity and measurable environmental impact.

Industrial customisation, modular elements, configurable accessories, and coordinated finishes across kitchens, living areas, and bedrooms offer advanced flexibility. This approach allows for combining mass production with aesthetic differentiation, responding to the demand for unique products.

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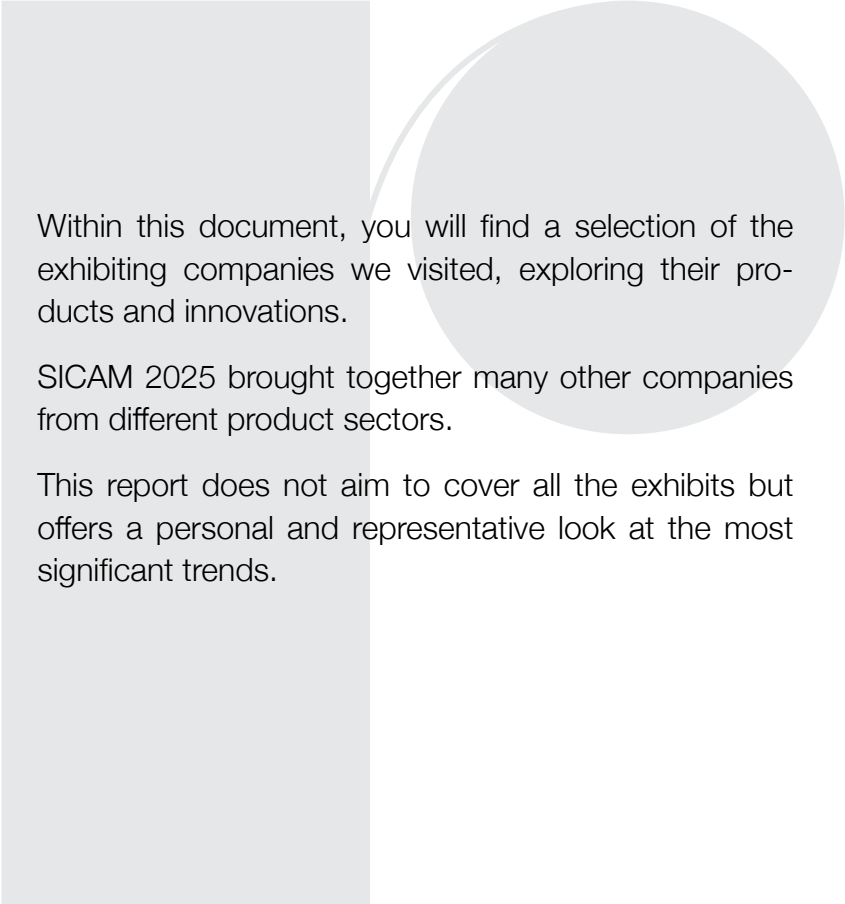
Lighting as a Design Element. Lighting has solidified its role as a functional and identity-defining element, integral to the furniture design process. New integrated systems transform the space into a responsive environment where the furniture interacts with the user and its context, merging design, ergonomics, and technology.

Aluminium as a universal material. The central role of aluminium continues to be reaffirmed, appreciated for both its technical and aesthetic qualities. The design focus is on creating structures that are solid but visually lightweight, capable of supporting transparent, dynamic, and easily assembled configurations.

Invisible technical integration. Opening systems, sliding mechanisms, and support structures are increasingly integrated into furniture designs to the point of becoming invisible. This results in seamless surfaces, minimal lines, and a cleaner formal language.

All of these emerging signals point towards an evolved vision of furniture as an integrated system. The boundaries between components, surfaces, and technology are becoming increasingly blurred, leading to hybrid and flexible solutions where materials, light, and movement coexist in a single design language. Modularity, interoperability between components, and industrial customisation are now the pillars of a systemic approach, responding to the growing demand for dynamic and multifunctional spaces.

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Within this document, you will find a selection of the exhibiting companies we visited, exploring their products and innovations.

SICAM 2025 brought together many other companies from different product sectors.

This report does not aim to cover all the exhibits but offers a personal and representative look at the most significant trends.

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# 1.

## Ceramics and materials

### ATLAS PLAN

As seen at Cersaie, the One Space ecosystem places ceramic surfaces at the centre of the architectural experience, with a vision in which floors, wall coverings, and furniture communicate through continuity and aesthetic coherence. The new slabs, Nyra Ambrosia, Alpinus, Travertino Navona White in the Line version, along with Onyx Ivory and Natural Roots, enhance the concept of material continuity at the stand, visually making the transition between horizontal and vertical surfaces seamless. The collaboration with Modulnova, visible in the island display, demonstrates the origin of a path where aesthetics and functionality merge into a shared design language.

An increasingly significant aspect is the collaboration between Atlas Plan and Skin, continuing the development of a series of decorative elements paired with top finishes. This dialogue between surfaces and decorations further expands compositional possibilities and confirms the integrated vision of the ecosystem.

### CIMENTO

In its first participation, the company presents a range of surfaces made from a cementitious compound obtained from a calibrated blend of mineral aggregates and binders. The material has been developed to combine materiality and lightness, offering a versatile solution. Applicable to different types of substrates, the compound allows the creation of surfaces with a minimalist aesthetic and strong material presence, designed for architecture, retail, and the furniture industry. With the Will line, dedicated to large thin surfaces (only 3mm thick) and the Panels line, which applies the material to a Saviola chipboard substrate, the company positions itself as an interesting player in the industry, ensuring high stability and durability of the product.

The offer is completed with an outdoor version, showcasing the material's resistance and versatility. Notably, there is the possibility to customise the surface finishes based on the project, expanding the aesthetic and application potential of the system.

### FLORIM

The company presents a thin range (3mm) with applications on cold-formed walls and tight-radius curved solutions (minimum radius 15cm) using thermoforming through project-specific moulds. Among the innovations is a breakthrough in ceramic surfaces: a new product which is uniform throughout the body, without surface digital printing. This authentic and homogeneous material gives unprecedented depth and naturalness. The solution, still being developed, represents a step forward in the pursuit of increasingly textural ceramics, sustainable and consistent with the aesthetic of natural stone, but with the technical performance and precision of porcelain stoneware.

### INFINITY

Confirms market trends with new surfaces and technologies, from continuous veining with Natura Vein and Natura Body to surface synchronisation with vein designs from the High Fidelity range, including Ginza decorations.

### IRIS

Confirms its research direction towards highly technological and sensory ceramic surfaces, as shown by the Dress Code collection, developed in collaboration with Jamie Beriestain, and the Trade collection. The company has further expanded the application of 4D technology, achieving increasingly sophisticated results in defining the through veins and in the depth of the decoration, ensuring colour and material consistency extending to the edges and perfect synchronisation between design and tactile perception. The result is a product that exceeds traditional ceramic expectations.

## LAMINAM

The company presents further evolution in its surfaces with the introduction of DNA and DNA Code finishes, which modify the structure of the slab to increasingly more faithfully reproduce dynamic force and movement in the former, and a grooved effect with long linear traces on the material in the latter. After the range presented last year in monochrome finishes (2mm), the company updated its finishes for the thin thickness, offering greater application possibilities with large formats. This innovation enables new uses, including curved and shaped surfaces, thanks to exceptional lightness and stability. The result is greater design freedom and the previously unthinkable possibility of integrating ceramics into three-dimensional elements.

## MARAZZI

The brand focuses on visual and tactile realism. It continues presenting 3D Ink technology, which allows synchronisation between the vein graphics and surface textures, achieving a coherent natural effect. The company updates its range of finishes, introducing new colours mainly in earthy and light tones, along with travertine-inspired stones, reinterpreted with a new slab cut, more homogeneous and softer, and stone-inspired decorations. The production includes a range of thicknesses including 6, 12, and 20mm, without yet including the thin thickness version.

## MARMO ARREDO

Distinguished by its ability to transform composite materials into almost plastic-like elements, the surfaces - although they can't be curved - are made through milling and carving processes that generate shaped forms and curved joints that preserve visual continuity. The approach enhances the naturalness of a material obtained throu-



Laminam



Iris

gh an artificial process, characterised by high aesthetic precision capable of producing finishes that resonate with new market trends.

### NEOLITH

The company presents an update on the passing vein theme combined with 3D technology, currently available with a single Victoria decoration inspired by Brazilian granite. This proposal is an evolution of the ceramic concept and a targeted technological choice aimed at redefining the tactile perception of the product through greater visual continuity between surface and mass. Among the announced innovations are further 3D decorations on 6mm surfaces, which will be introduced from the end of the year.

### SANTAMARGHERITA

Presents the new Concerto collection, a project that complements the quartz range and represents an evolutionary synthesis of the company's research on engineered surfaces. The collection stands out for its approach oriented towards aesthetic uniformity, technical durability, and production sustainability.

Concerto offers a palette of six shades inspired by the naturalness of stone and represents an evolution of the reconstituted material, where marble reinterpretation takes on a more architectural and modular character. Expanding the design possibilities, the Inciso range introduces different surface geometries, creating a three-dimensional decorative texture that enhances the visual and tactile perception of the material.



Santamargherita



Arpa Industriale

## 2.

# Surfaces: panels and components

### ARPA INDUSTRIALE

Presents product innovations strongly linked to the synergies introduced by its subsidiaries, reinforcing the strategic integration message of the Broadview group.

The synergy with brands such as Fenix, Formica, and Homapal highlights the aim of offering a complementary range of high-performance materials, coordinated both technically and aesthetically. This is evident in the carefully selected combinations of colours, textures, and materials that are consistently proposed to complement each other.

### CLEAF

Celebrates its 50th anniversary by presenting the most iconic finishes in its history. Among the new product innovations, a surface with a macro-wrinkled effect but a soft appearance, called Nebulosa, stands out, along with a strongly distinguishing decoration inspired by Venetian murrina glass, reinterpreted and resized, and a new North American hardwood, a hard cedar, characterised by a deeply carved yet clean texture in the design.

Among the exhibited range, a particularly noteworthy product is a panel covered with real fabric, applied manually, representing an example of industrialising a handcrafted process.

This proposal reflects the growing trend of using real fabric in wall panelling and living areas, confirming the decorative evolution towards warm, tactile materials.



Cleaf



Fantoni

## **EDILLEGNO**

Presented a wide range of solid woods and veneers, reaffirming its core business in the importation and supply of wooden materials. This year, the company focused particularly on the work done on solid wood samples, aimed at creating three-dimensional decorative surfaces.

These solutions highlight an evolution towards a greater material and tactile enhancement of wood, with 3D textures expanding the possibilities for customisation and use in the furniture sector.

## **EGGER**

Presents an evolution of its Perfect Sense range, characterised by a high-performance anti-fingerprint satin finish that is highly resistant to scratches. The collection spans colour effects, wood effects, and includes decorative finishes with registered textures for stone and material effects on melamine. Among the new products are new woods with different characteristics and applications: from grain-match Bookmatch Oak to reinterpretations of Tulipwood and Cedar, as well as a classic, elegant, registered oak and a very clean striped walnut.

## **FANTONI**

Presents a renewed exhibition project, bringing together materials, production processes, and visual language under one guiding theme: sustainability and product innovation. Among the innovations, Lamin Plus and Pannello Amico concretely represent the company's commitment to responsible and high-performance design. Lamin Plus is a new CPL laminate based on paper, developed with a significant reduction in plastic components. It guarantees resistance, durability, and sustainability, remaining ideal for doors, panels, and cabinetry. It combines application flexibility with refined aesthetics, fully in line with the principles of Ecodesign 2024. Pannello Amico, on the other hand, is made from up to 100% recycled wood and represents Fantoni's environmental manifesto, a symbol of a circular and conscious approach to production. The decorative offering is enriched with new finishes and material effects: Lipari walnut for wood effects, a restyling of the Natural Wood finish, without barrier paper but nevertheless characterised by deep vein materiality, fabric effects combined with pixel and fabric colour shifts, and a new colour on Stone. The result is a textural and chromatic language designed to harmonise environments and offer sophistication even inside furniture, responding to the increasing demand for evolution, quality, and attention to detail.

## **FUNDERMAX**

Presents a range of compact laminates for both indoor and outdoor use: for the former with a themed core, and for the latter with a black or Corten core. The colour options are well-balanced, while the work done on melamine focuses on medium tones, with clean woods ranging from walnut to oak, brushed metals with an elegant aesthetic, and very subtle fabric effects. The development of the mortar range continues, intended to be combined with market ceramics, proposed in new colours perfectly aligned with market trends.

## **FUTURA COMPONENTI**

Presents a collection focused on sustainable materials and advanced finishes: new PET and R-PET metal-effect surfaces (champagne, pearlbronze, space black) and pearlescent finishes, natural and dark stained oak slats, and several wood-based CPL papers with reduced plastic content. It also introduces solutions with soft lines through post-forming.

**GT**

Presents framed doors with a slatted panel or integrated handle, in line with market trends. It develops fronts and components with curved, convex, and diamond-shaped effects, emphasising the three-dimensionality of surfaces. The company also presents table tops in extra-matt and gloss versions. It promotes the use of PET and R-PET sheets as a replacement for PVC, in line with the group's sustainable vision.

**ILCAM**

The company presents several innovations related to the evolution of surfaces, with a range developed in close synergy between Lanta and Tps products, highlighting a coherent and in-depth research into finishes, material perception, and technical performance. Particular attention is given to the new Riva pattern, made with a two-layer PET that enhances the texture and visual effect.

Alongside this, Ilux Pro introduces a new technology for gloss finishes, with scratch resistance, perfect flatness with a mirror effect, without the use of solvents. Ixtex Wood Pro, on the other hand, is a painted wood using excimer technology, giving it high surface resistance and a soft touch.

Among the proposals, the outdoor kitchen project stands out, presented in a dedicated concept: the structure in water-repellent material is covered with an Exofol film, a high-performance film usually used in the window industry, now reinterpreted to offer resistance in this new application.



Futura componenti



GT

### INTERPRINT

The company focuses on relevant, durable, and meaningful design, capable of reflecting societal, cultural, and technological changes. The exhibition features new surfaces that interpret this vision. Particularly interesting is the “Living Networks” project, which offers a bio-inspired and experimental approach to material design. Here, materials are no longer “passive” elements, but active entities that can evolve, react, and transform, becoming a living part of the design process.

### KRONOSPAN

Presented a coordinated overview of the latest developments from its brands Kronodesign, Skin, and Kaindl. For Kronodesign, the new Pure 2.0 collection is inspired by nature, proposing soft tones. The Unicolor line pairs with clean wood effects, such as Natural Mavelie and Primavera Oak. With Emporio Skin, an interest in walnut surfaces emerges, like Caissa in VR finish, and decorations with metal effects from the Aura line, as well as stone effects from Pantheon Ebe, both characterised by an elegant and refined aesthetic. The Kaindl brand presents the new Twist finish, which features a particular satin-metal effect that changes with the light and the viewing angle, creating a dynamic, iridescent look. Alongside this, two new surfaces are introduced, marking the start of an innovative development path: Ayreo and Thalora. Ayreo combines synchronous effects and gloss/matt contrasts, enhanced by anti-fingerprint technology, highlighting its aesthetic and functional qualities. Thalora, on the other hand, interprets the theme of matt wood refinement, offering a pleasant tactile sensation and subtle, natural elegance.



Ilcam



Ilcam

### LATHO / GIZIA

With its new collections, the company confirms its ability to transform wood into contemporary surfaces, merging aesthetics and functionality. The new Oxide, Linen, and Velvet lines represent the evolution of the embossed range, focusing on natural textures, visual depth, and project customisation, fully aligned with current trends. The new surfaces are part of the “Total Home” project, extending the use of materials to all furnishings: doors, wall panelling, bookshelves, storage units, and doors. The material library completes the offering, showcasing the finish options to convey the compositional potential of the product.

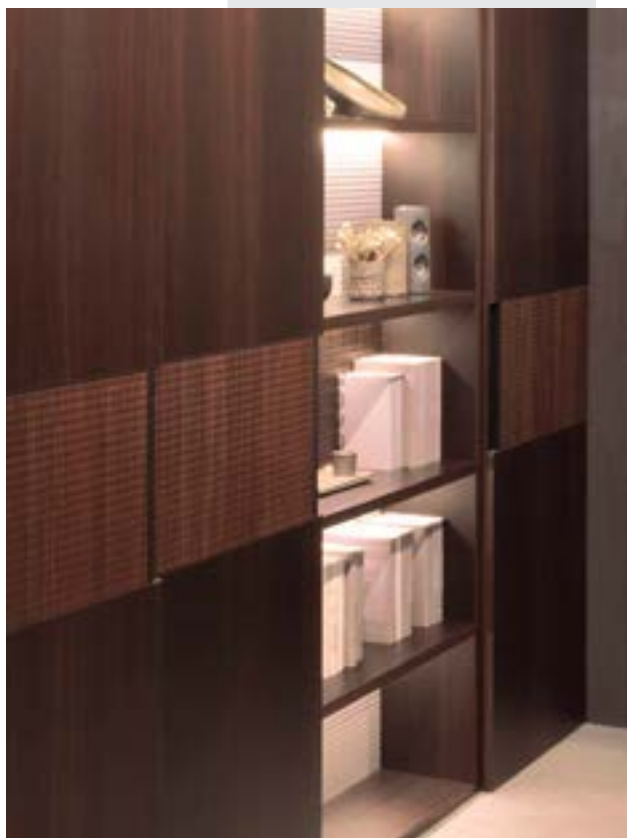
### SAVIOLA

Announces a further evolution of the recycled panel project, using recycled decorative paper in the new Renature Panels range, which presents four designs available in four colour variations.

The base of the decorative paper takes on a bluish tone, which is then customised with specific finishes and patterns. Other new developments include new wood patterns, ranging from a very clean chestnut to holm oak and ash in very light shades, intended for interior applications. The excimer finish continues to be used, applied not only to solid colours but also to geometric patterns like Geo. The company also showcases textured surfaces with a satin metal effect (such as Discada) and elegant mortar effects (such as Pinara).

### SCHATTDECOR

SCHATTDECOR proposed the integrated approach, “One Source. Unlimited Solutions.”, which unifies decorative papers, thermoplastic films, edging, and foils for complete project management. The “Concept Sense +” area highlighted the importance of dialogue between partners during the decor development phase. Lastly, they raised awareness on the topic of materials by using natural bio-composite, obtained from organic and renewable ingredients (such as plant fibres, cork, or bio-resins).



Latho



Latho

### SM'ART

The collection introduces unprecedented pairings between mirror metal effects, named Mirror, and the Polvere, Malta, Rio, and Reverso finishes, in dialogue with the new woods in the Essenza collection. The latter stands out for a selection of veneers characterised by natural grain and light textures, developed to ensure visual continuity and chromatic uniformity across different applications. The neutral tones and controlled contrasts facilitate integration with materials of a different nature, allowing for broad applications in various compositional and design contexts. This offering confirms the focus on metals and gloss surfaces, enhancing the dialogue between materiality and brilliance.

### TOPLINEA

continues its offering in the curved materials sector, proposing the bars and processes—the company's core strengths—in various applications, from wall panelling coverings to freestanding furniture and doors. With the "J" in time project, they offer rapid supply of the classic J-pull profile with a range of decorative finishes selected by the company, while remaining open to customisation.

### DOOR MANUFACTURERS

The direction taken by the main cabinet door manufacturers is uniform, developing a continuity between the five-piece engineered wood versions and those made of synthetic materials. The theme of the tray with a slim frame, available with or without an integrated grip, was one of the most widespread leitmotifs of the fair, present across all exhibitors specialising in this segment. Key players include Stival, Maccan, Mosian, and Acop for the wood solutions, and Saca in the lacquered sector. Regarding the foil-wrapped versions, the proposals from Arko-3B were noteworthy, confirming a shared orientation towards a coordinated aesthetic, greater constructive precision, and a pursuit of stylistic coherence across various materials.



Sm'art



Arko-3B

# 3.

## Lighting

### DOMUS LINE

Presents the new modular power supply and intelligent control system, compatible with Zigbee and Matter protocols. The range includes plug & play drivers, control units, and wired sensors, designed for discrete and functional integration inside the furniture. With Millennium, it is possible to manage multiple lighting zones and create personalised scenarios through apps, voice commands, or sensors, transforming light into an active and dynamic element of interior design.

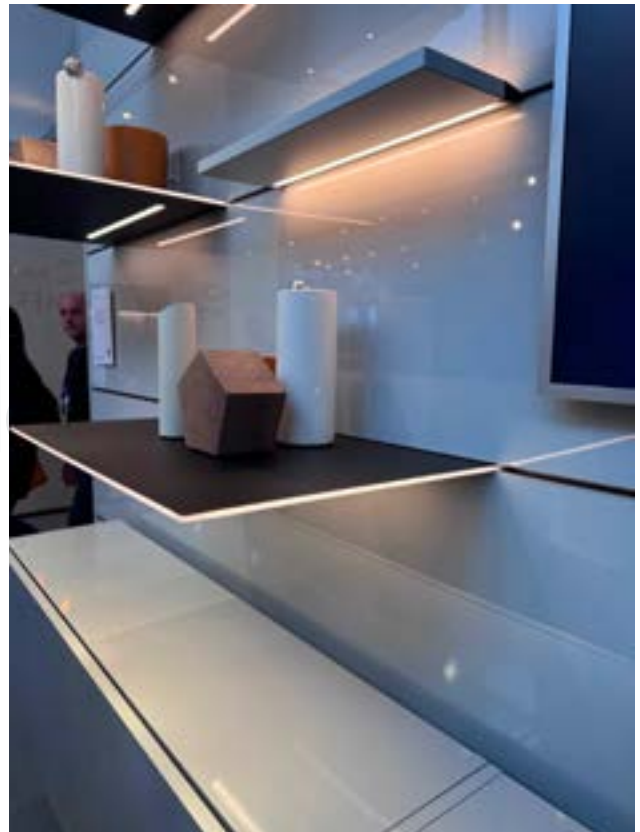
Among the lighting systems, notable products include: Velit, an adjustable light with an anti-glare visor, ideal for precise and comfortable lighting; Magy, a modular magnetic system with a reduced electrified profile, allowing for adjustments in position with a simple gesture. The range is completed by retro-shelf lights for wood and glass (6–8mm), interior base unit lights for kitchens, and Miry mirrors for bathrooms. Among the control systems, Wave enables progressive switching on, reverse sequence switching off, and adjustment of intensity and colour temperature for increasingly dynamic, personalised, and connected lighting.

### HÄFELE LIGHTING

With its dedicated brand, the company presents a unique experience, combining the two areas of lighting: furniture and rooms. Through smart control systems, functionality and aesthetics merge to create perfectly coordinated lighting solutions. Häfele enters the world of home automation with Connect Mesh, a multi-layered technology that



L&amp;S



L&amp;S

also allows subsequent upgrades to already installed systems. The company offers smart components capable of connecting devices, systems, and network platforms, bringing digital life and smart spaces to any environment.

### L&S

Presents integration with home automation and synergy with ambient lighting. From a product perspective, the company improves the performance of lighting fixtures by evolving from self-dissipating LED strips to eliminating aluminium components for bars, now made from co-extruded polycarbonate with greater dimensional stability and improved fixing systems in recessed solutions. The company also presents an update of the Hi-Line range, now the “K” line for the kitchen sector with dedicated structure and accessories, and “L” for the living area sector, where the wall panel project, inherited from retail, gives rise to a daytime solution with specific elements like deep, slender shelves illuminated peripherally.

### MAGNETOLAB

An exhibition spin-off from L&S, linked to collaboration for lighting systems dedicated to the kitchen sector. The company presents a new line of accessories and new applications for the magnetic back panel used for vertical wall panelling. The goal is to expand compositional possibilities and offer greater design freedom in solutions that integrate this product.



Häfele Lighting



Magnetolab

## 4.

# Aluminium Components and Accessories

## ALUMIS

Schüco makes its debut with a new company dedicated to interior solutions, extending the German brand's expertise in the window sector to the furniture and interior world. Among the most interesting proposals are integrated handles with hidden grips, illuminated profiles, and a line of tubular elements called "Smartcube," characterised by a curved calendering process that enables the creation of open modules or curved furniture parts. The overall design combines technology and precision, with a clear focus on integration between structure and surface, offering well-designed technical solutions.

## DAMIANO LATINI

This year's innovations include Bro accessorised shelves and their version in accessorised channels, the new vertical Lift wall panel designed to integrate backs in various materials, including ceramics, and the modular Ad-dendum system of open elements, which can be integrated into the Vertical and Combo Line bookcase systems, already appreciated for their lightness and compositional versatility. The aim of the new products is to offer an integrated solution that combines clean aesthetics, ease of use, and flexible modularity.

## FURNITAL

Presents a series of innovations developed with the aim of offering maximum customisation to customers through flexible and modular design units. These include drawer equipment that allows the free adjustment of component positions, an integrated channel in the worktop with accessories, and the ability to add a modular bridging framework, designed to replicate a kitchen back panel installed on islands and peninsulas with equipment on both sides. Further innovations include an under-wall unit bar with a customisable and integrable splashback, complete with lighting, and triangular-section shelves for free installation, customisable on the upper surface and with both upper and lower lighting.



Ossicolor



Alumis

**MIXAL**

Presents its solutions in two distinct exhibition areas, dedicated to two complementary offerings. In the first area, the protagonist is the wall panelling system and the modular X-Wall living area, where horizontal and vertical profiles define the space with rigour and lightness, accommodating shelves, containers, and integrated lighting systems. Each panel is removable thanks to a quick-release mechanism, facilitating both aesthetic module replacement and technical access. The architectural vocation of the system also extends to corner solutions and door spaces, allowing seamless integration between different environments. The second area is dedicated to walk-in wardrobe systems and opening mechanisms: doors that open to 90°, 180°, and 270° thanks to the Libux system, doorways, hinges, glass back panels and sides, complemented by hanging systems and integrated lighting.

**OSSICOLOR**

The company reintroduced the combination of the Line and Vertical wall panelling systems, adding evolutions in accessories equipped with integrated lighting. Among the most interesting new features is a slender, square-section living area element, fixed directly to the Vertical panelling posts, ensuring high stability and visual continuity between horizontal and vertical surfaces. The proposal is further enhanced with new anodised finishes and above-counter accessories, such as accessorised channels and bridging frameworks. Two outdoor islands illustrate different design and stylistic approaches. Lastly, the curved theme is applied from accessories to shelves and corners, through dedicated connecting elements between grip grooves and plinths.

**TRIAL**

Expands its Pikappa wall panelling range, moving from three versions presented at the last edition to seven different types, designed to meet diverse thickness, function, and integration level needs. The new systems feature versions with integrated lighting in the shelves, with vertical rails, horizontal elements, and interchangeable decorative panels, offering high design flexibility. The proposed materials range from ceramics to glass, wood, and derivatives, allowing full aesthetic and functional customisation. Another evolution is represented in doorways, with pivot mechanisms featuring a disappearing hydraulic system and the Plus stay system, improving stability and fluidity of movement. Finally, the company presents a new Kitchen system characterised by thin glass doors and sides, with a central framework, designed for use in kitchens. The modular structure and various thicknesses integrate electrification within the modules to manage internal lighting, with a technical approach.



Trial



Trial

## 5.

# Hardware

### BLUM

Has released the third version of the Revego pocket door system, now also available in new heights, eliminating the mechanism that previously restricted certain dimensions. It has been improved both aesthetically and functionally. The company officially presents a series of targeted innovations such as internal lighting for drawers, automatic opening for individual elements like the push-to-open deep sink drawer, and an integrated power supply system for drawers. A market demand for black finishes for hardware and opening systems has also been addressed.

### FERRAMENTA LIVENZA

Has finally presented the Symetra and Symetra One wall panelling systems, characterised by pre-drilled vertical posts that allow the attachment of shelves and panels. It is a modular system, widely appreciated for offering a versatile solution for creating walls with wall-hung and customisable components. The company also presents new fixing systems and shelf supports, with renewed aesthetics and new anchoring types for nesting operations, as well as new opening systems integrated into the furniture.



Blum



Hafele

**HAFELE**

Implements the Free Slim project, a new opening mechanism based on the door lift system, which, in only 8mm thickness, houses a “U” steel flange that eliminates the need for complex mechanisms, reducing maintenance and extending lifespan. A mechanism that disappears from view and redefines the standards for door lift systems. It optimises processes, reduces variants as the same model works for both left and right sides. The application can be traditional or recessed into the side, leaving only the casing visible. It is presented in Slim Fold, Up, and Swing versions. This optimisation innovation does not just regard the product but also the service, with Service+ designed to simplify and optimise every phase of the project.

**ALTRI PRODUTTORI**

Not only major producers but also smaller companies continue to develop opening systems that are increasingly integrated into the furniture—both for lift mechanisms and for traditional door hinges with non-traditional solutions. There is a push towards more advanced movement systems and doorways, as shown by Effegibrevetti and Danco for the first category, and Celegon and Cinetto for the second. The new proposals stand out for their greater technological complexity but also for the search for a balance between performance and the rationalisation of the number of components, aiming to maintain high efficiency while reducing production costs.



Danco



Celegon

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